

SIMON HOLDER

productions

TV, Video and Online Media Producer, Director and Writer

tel: +44 (0)1963 363328
mobile: +44 (0)7850 884595
email: simon@simon-holder-tv.co.uk
web: www.simon-holder-tv.co.uk

SIMON HOLDER CV

PRODUCING/DIRECTING EXPERIENCE

Since working in Broadcast television with most of the major television companies, (BBC, ITV, Sky, C4) I have spent most of my recent years in Corporate TV, producing, directing, writing and vision-mixing studio-based discussion programmes, webcasts, technical videos and more on location and in studio.

BROADCAST EXPERIENCE

BBC WEST

Directed the local rock magazine programme, 'RPM' and the live magazine programme, 'Points West'.
Produced/directed/wrote two documentaries, 'This Will Never Happen Again' and 'A Vale of Three Counties'.

BBC EAST/BROADSWORD TELEVISION: 'STORIES OF INVASION'

I wrote, researched, produced and directed this documentary about the Norman invasion of Norwich and the way a new shopping mall would mirror archaeologically and historically the events of nine hundred years ago.

CENTRAL: 'GOOD HEALTH'

- (1) An improvised/written drama set in a school and confronting bullying: (2) a biologically-illustrated drama for young children to learn the facts of life.

CHANNEL 4: '20/20 VISION'

Several programmes in the series, presented by Sheena Macdonald.

CHANNEL 4: 'AFTER DARK' (Open Media).

Many episodes of this famous live late-night discussion programme.

CHANNEL 4: 'THE 3 WISE MEN'

A theological discussion programme about perceptual differences between Christian, Jewish and Muslim faiths at Christmas, set in a studio-bound - but technically moving! – train. (Open Media).

CHANNEL 4: 'THE FRENCH REVOLUTION - A LIVING LEGACY' (The Vision Group). Eminent historians with opposing views on the same topic, talking to an eclectic audience. Six episodes, shot on outside broadcast at London's QEH.

CHANNEL 4: 'RIGHT TO REPLY'

Directed this programme on many occasions.

BSkyB: 'THE V.I.P. SHOW' (Crown)

Upmarket chat/music show, with celebrity guests, music, etc. Bands, orchestras, artists, novelists, discussion and more.

BSkyB: 'ARTSCENE IN GERMANY' (Landseer).

Documentary about the previous Eastern Germany's artistic future, shot in Berlin and Leipzig.

SKY NEWS

Have directed the 24 hours-a-day news operation many times.

BBC WORLD SERVICE TELEVISION NEWS

The international world service news programme from BBC Television Centre.

ANGLIA: 'ABOUT ANGLIA'

The nightly live news magazine programme from Norwich.

ANGLIA: 'PICTURES IN THE MIND' (Nimrod Productions).

Six artistic/psychiatric, intellectually stimulating discussion programmes.

MERSEY TELEVISION/BBC NORTH-WEST: 'HOLD THAT STORY'

With Jeremy Paxman. A live hybrid along the lines of "What The Papers Say" and reality TV.

LIFESTYLE TELEVISION

20 'Television Home Shopping' programmes. Also directed the main show.

WRITING EXPERIENCE

Apart from writing and researching 'serious' material, I also write broadcast and corporate scripts, briefs and dramas. One of my comedy broadcast series ideas was used by the BBC, rating highly. Recently completed my first novel, "**The Revolution of the Species**", an environmental thriller, available online from Amazon, Olympia Publishers, etc., etc.

RECENT/CURRENT

*Have worked extensively at **BT** and **GSK** on a variety of projects, including business TV programmes, dramas and more. Here is a brief overview...*

BT

GSTV (Global Services Television)

International programme to showcase the extent of the GS business; international locations, (India, Italy, Switzerland, Brazil, France, Spain, etc.,) and London-based studio with presenter. Used at conferences, on-line and as part of webcasts.

Vision: Similar to the above but more focussed on Chief Executives and immediate managers, etc. Highly regarded and template subsequently used by other blue-chip companies.

'I'm Able, Too!'

Conceived, wrote, produced and directed twelve episodes of this in-house 'soap' drama to highlight disabled people's abilities and to combat prejudice in the workplace; multi-camera in studio and on location.

*Hundreds of other programmes and videos concerning different topics and departments – **too numerous to detail all here!** However, an environmental/sustainability programme is probable in the near future.*

GSK

Drama role-plays for new drugs to highlight brand benefits to the medical profession.

1. To promote the benefits of a new cervical anti-cancer drug. (Two videos).
2. In-depth videos to show two different types of research into analysis of life-threatening diseases. (*Confidentiality precludes ability to detail fully*).
3. Various videos for CEOs and others.

Many other clients have included Lloyds-TSB, British Gas, Almay Cosmetics, OCL, Matthew Hall, The Bexley London Borough, ICL, Bass, NCR, Dupont, Nestlé, British Rail, Thorn-EMI, Wickes, Vauxhall, Sun Alliance, Anglia Television, BSB Datavision, the DoE, Royal Mail International, etc.

PREVIOUS TV EXPERIENCE

Learned my trade as a Senior Floor Manager at LWT, then as a Producer/Director and Writer at BBC West in Bristol: worked on all types of programme and every genre imaginable – comedy, drama, documentary, magazine, sport, etc.

Miscellaneous

Speak French virtually fluently.

Interests

Music, (all genres, including contemporary, classical and opera); reading (and writing!) novels; politics; the history of London; Berlioz; The Strawbs; architecture; the environment, the Far East.

SIMON HOLDER, 2011.